

### PROGRAM SCHEDULE

Registration

Welcoming Remarks

9:15-10:00 45 min. Making the Transition Between Outside Counsel and Inside IP Counsel
Paradoxically it is often the dream of every Outside Counsel to eventually 'take it easy' and work In-House and for every In-House Counsel to 'work for a real law firm'. What are the environments in 2007 for both of these work experiences and more importantly, how do you make the successful transition from Outside Counsel to In-House attorney?

The panelists will:

- describe the actual working and economic conditions of the In-House Attorney in the; Commercial, University, Non Profit and Government Sectors
- discuss culture shock and the barriers to success in these unique environments
- provide practical guidance to transitioning counsel on fostering new working relationships with 'corporate clients' from the In-House perspective

  provide concrete recommendations for education and training to facilitate a new working envi-
- ronment

Georgann S. Grunebach, Assistant General Counsel, DIRECTV, Inc.

Dennis Cho, Vice President, Business Affairs and General Counsel, Image Entertainment, Inc. JoAnna Esty, Partner, Venable, LLP Joyce L. Morrison, Vice President, Intellectual Property, Xencor Corporation Mei-lan Stark, Vice President, Intellectual Property, Fox Group Legal

10:00-11:00 1 hour Content Licensing in the Digital and New Media Age: A Workshop
The advent of digital and media technology platforms has opened up new opportunities for content owners to license content. But the proliferation of technological platforms has also made the content licensing process more complicated. In this workshop, leading experts will cover practical issues in-house counsel must face when reviewing and negotiating content licensing agreements in the digital universe.

The panelists will:

- review digital and new media technology platforms affecting content licensing negotiations
  identify issues in licensing contract provisions triggered by digital and new media technologies
- analyze common licensing provisions
- discuss best practices for negotiating as either licensor or licensee

MODERATOR

James D. Nguyen, Partner and Co-Chair, Entertainment & Media Industry Team, Foley & Lardner LLP

Nicholas A. Crincoli, Assistant General Counsel, DirecTV, Inc.

Jeffrey A. Korchek, Vice President and Assistant General Counsel, Legal & Business Affairs, Mattel, Inc. Dean S. Marks, Senior Vice President, Intellectual Property, Corporate Business Development & Strategy, Warner Bros. Entertainment Inc. Jeff Weitzman, President & COO, Coupons, Inc.

11:00-11:15

11:15-12:15 1 hour Enforcing Your Company's IP Rights on the Internet
For in-house counsel, the Internet is one of the most common areas where your company's IP rights can be infringed or where your company may draw IP infringement claims against it. Thus, learning how to effectively enforce your company's IP rights on the Internet is critical. This panel will cover how your company can deal with:

- domain name infringement, cybersquatting, and trademark fair use problems
- infringement of copyrighted content on the Internetpotential trade secret breaches on the Internet
- business method patents claims involving Web-based technologies

Blythe Holden, General Counsel, Shopzilla, Inc. Stacey Oliff, Senior Vice President, Legal & Business Affairs, Fandango Matthew Polesetsky, Vice President, Business and Legal Affairs, MySpace, Inc.

12:15-1:45 Lunch 1 hour Career Counseling 101 for In-House IP Lawyers
This special lunch presentation is a must for in-house IP lawyers looking to expand their careers. In an interactive discussion with the audience, the panelists will give:

- an overview of the job market for in-house IP lawyers
- advice on how to move up the ladder in your legal department or company
- practical tips on finding your next in-house position
- ideas for best resources to use for network, career advancement and job placement

Anna Armstrong, Senior Consultant, Head of In-House Division & Diversity Recruitment, MLegal Consulting, Inc. Sharon Gerber, Sharon Gerber Attorney Search

Dean S. Marks, Senior Vice President, Intellectual Property, Corporate Business Development & Strategy, Warner Bros. Entertainment Inc.

1:45-2:30 45 min. Managing Outside Counsel and Vendor Costs
The savvy in-house IP counsel is not only responsible for the technology bottom line of his corporate client, but also for the economic health of his IP budget! It's imperative that in-house counsel understand not only how to foster the generation of significant new technology, but also how to cost effectively capture that IP within the constraints of an ever dwindling budget.

This panel will provide practical suggestions on:

- selecting cost effective outside counsel
- tracking budgetary expenditures
- ethically working as a licensed patent attorney within budgetary constraints
- · creative solutions to be '100 places at once' by fostering an innovative environment

through the use of educated support staff and engineering management seeking, fostering and maintaining executive management financial support

Georgann S. Grunebach, Assistant General Counsel, DIRECTV, Inc.

Leonard A. Alkov, Senior Patent Counsel, Raytheon, Inc. Steven O. Gasser, General Counsel, Zappos.com, Inc.

2:30-3:30 1 hour Demand and Cease & Desist Letters: A Workshop
One of the trickiest areas is how to respond or initiate a demand, licensing and/or cease & desist letter. On the response side: do you seek outside counsel?; do you get a written opinion? how best to respond? Certainly, in the patent and other arenas, there are ramifications for responding or not responding. On the initiation side, similar questions loom. How much due diligence does one conduct before sending a letter? How aggressive should the letter be? Should it come from the company or from outside counsel?

This panel will provide guidance on:

- how to initiate and respond to a demand and/or cease & desist letter
- when it is prudent to seek the opinion of outside counsel and how much to get them involved
- practical tips on timing and drafting such letters and/or responses

Ted Herhold, Partner & Chair of Litigation Practice Group, Townsend and Townsend and Crew LLP

Scott Coonan, Director of IP Litigation and Licensing, Juniper Networks Jubian Dana, Senior Counsel, Visa U.S.A. Inc.

Philip H. Lam, Intellectual Property Counsel, Office of the City Attorney, City of Los Angeles

3:45-4:30 3:45-4:30 45 min. The New Federal E-Discovery Rules and Their Impact on In-House IP Counsel Electronically-stored information is especially important for intellectual property litigation. This panel discussion will cover the challenges presented by electronic data, the recently-amended Federal Rules of Civil Procedure (effective December 1, 2006), and the real-life implications for in-house IP counsel:

- dealing With the New Rules in Pending and Future IP Cases
- how to Evaluate Your Company's Current Document Retention Policies, Implement Litigationholds, and Other Technology Considerations Unique to IP Matters
- cost-Effective Management of Electronic Evidence Issues Involving IP Matters

MODERATOR:

Michael F. Kelleher, Partner, Folger Levin & Kahn LLP

Jill Dessalines, Assistant General Counsel, McKesson Corporation Ronald E. Naves, Senior Vice President, Legal Affairs and Litigation, Gemstar-TV Guide International, Inc. Patrick Oot, Director of Electronic Discovery & Senior Counsel, Verizon

Ethical Issues for In-House IP Counsel 1 hour

In-house intellectual property attorneys must often confront many unique and potentially troubling ethical issues. In this session, the panelists will help guide in-house counsel through some of these ethical minefields, including:

- for patent in-house counsel, who really IS the client: the corporation or the corporate inventor
- issues of co-inventorship between a corporate client and the attorney representing the corpo-
- What are patent and trademark counsel's duties and obligations of confidentiality under the **USPTO Rules?**
- · Patent and trademark opinions: what to do when your business clients question your opinion or
- ask you to "re-think" the opinion
  Fraud in trademark applications: the impact of the Medinol on due diligence during the trademark prosecution process and whether in-house trademark counsel sign trademark Statements of Use

Victor Cooper, Partner, Gates & Cooper LLP

John McDermott, Professor of Law & Director, Special IP Focus Series, Loyola LA Law School



### REGISTRATION INFORMATION

### Online Registration

www.calbar.ca.gov/ipsection

### Registration by Mail

Your registration must be received no later than Triday, May 11, 2007. Please send your completed registration form and check payable to The State Bar of California to:

### Program Registrations

The State Bar of California 180 Howard Street San Francisco, CA 94105-1639

### Registration by Fax

Fax to program registrations at 415.538.2368. Visa/MasterCard ONLY. Credit card information is mandatory. Photocopies of checks will not be accepted.

### On-Site Registrations

On-site registration opens at 8:00am and is subject to space availability.

### Cancellations/Refunds

Cancellations and request for refunds must be received in writing no later than Triday, May 11, 2007. Substitute registrants are allowed, but must register in their own name.

### MCLE Credit

The State Bar of California and the Intellectual Property Law Section are State Bar of California approved MCLE providers. This activity has been approved for 7.25 hours of MCLE credit.

### Special Assistance

Please call 415.528.2071 or TDD for speech and hearing impaired 415.538.2231.

### Questions

For registration information, please call 415.538.2508. For program content/Section information, please call 415.538.2375.

### Audio Tapes

Audio tapes of the program will be available with a complete set of program materials from Versa-Tape. To order, please call 800.468.2737.

### Program Planning Committee Co-Chairs

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### Le Méridien at Beverly Hills Beverly Hills, California

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# INTELLECTUAL PROPERTY IN-HOUSE COUNSEL

## MAY 22, 2007

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